

Words and Music by Dave Grohl, Taylor Hawkins, Chris Shiflett and Nate Mendel

**Fadd#4/C

Cadd9 C

Rhy. Fig. 1

End Rhy. Fig. 1

*Gtr. 1 (acous.)

Gtr. 1 (acous.)

mp
let ring throughout

TAB

7 8 8 8 0 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

*Two gtrs. arr. for one.

**Chord symbols reflect overall harmony.

Gtr. 1: w/ Rhy. Fig. 1

Fadd#4/C

Cadd9 C

Riff A

End Riff A

Gtr. 2 (elec.)

mf
w/ clean tone
let ring ----- | let ring ----- | let ring ----- | let ring ----- |

6	8	10	12	8	6	8
5/7	7/9	10	10/12	9	7	9

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

Gtr. 2 tacet

Fadd#4/C

Cadd9 C

1. Back and forth, — that voice — of yours — keeps — me up at night.

1. Back and forth, that voice of yours keeps me up at night.

Fadd#4/C

Cadd9	C
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Help me search _ to find _ the words _ that eat you up in - side. I go side

Help me search _ to find ____ the words _ that eat you up in - side. I go side _

Fadd#4/C

Cadd9 C

— to — side — like the wild — est tides — in your hur - ri - cane. — And I on —

_____ to _____ side _____ like the wild - est tides _____ in your hur - ri - cane. _____ And I on -

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Fadd#4/C Cadd9 C

- ly _ hide _ what is on _ my mind _ be - cause I can't ex-plain. What if I _ do, _

Chorus

Bb Am

_ Lord? _ What if I _ don't? _ I'd have to lose _

Rhy. Fig. 2

Gtr. 1

Gtr. 2 Riff B

let ring ----- let ring -----

Ab C

_ ev - 'ry - thin' _ just to find _ you. _ What if I _ do, _

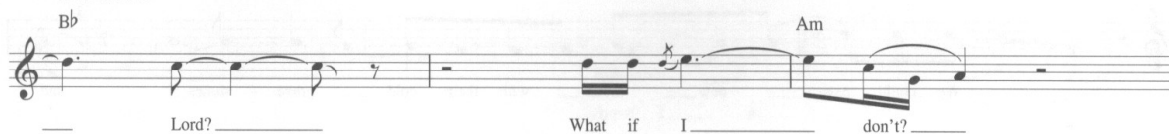
End Rhy. Fig. 2

End Riff B

let ring ----- let ring -----

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff B

B $\flat$ Am



Lord? What if I don't?

A $\flat$



I'd have to lose ev'rythin' just to find

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (4 times)

Fadd $\sharp$ 4/C

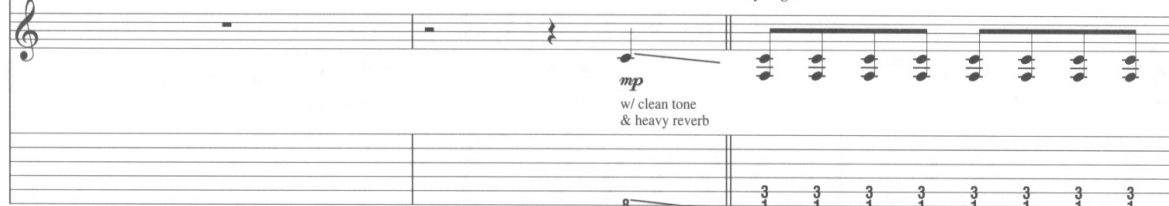
C



you. 2. It's my turn, this soul

Gtr. 3 (elec.)

Rhy. Fig. 3



mp
w/ clean tone
& heavy reverb

Cadd9 C



won't burn, so throw me in the fire.

End Rhy. Fig. 3



Gtr. 3: w/ Rhy. Fig. 3 (3 times)

Fadd $\sharp$ 4/C

Cadd9 C



Trophies earned and lessons learned from wicked little lies.

1. C 2. C

you. What if I do, you.

Bridge

Gtr. 3 tacet
Cmaj7

Car o li na,

Rhy. Fig. 4A

Gtr. 3 Gtr. 2

Rhy. Fig. 4

Gtr. 1

G6 Fmaj7#11

Car o line.

End Rhy. Fig. 4A

let ring - - - - -

End Rhy. Fig. 4

To Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A

Cmaj7

G6

Fmaj7#11

Car - o - li - na, _____ Car - o - line. _____

Gr. 3

12

Guitar Solo

Gr. 1: w/ Rhy. Fig. 1 (2 times)

Gr. 3: w/ Rhy. Fig. 3 (2 times)

Fadd#4/C

Cadd9

C

Gr. 2

let ring -----

13 13 (13) 12 13 10 10 (10) 8 10 5 5 (5) 3 5 3 5 5 5 3

D.S. al Coda
(take repeat)

Fadd#4/C

Cadd9

C

What if I ____ do_

Gr. 2

let ring -----

13 13 (13) 12 13 10 10 (10) 8 10 5 5 (5) 3 5 3 5 5 5 5 3 1 0

Gr. 4 (elec.)

mf

w/ clean tone

1/2 1/2 1/2

5 5 (5) 3 5 5 5 (5) 3 5 5 5 5 (5) 3 5 5 5 6 5 6 5 5 5 5

♩ Coda

G6 Fmaj7#11

Car - o - line. _____

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (1 1/2 times)

Cmaj7 G6 Fmaj7#11

Car - o - li - na, _____ Car - o - line. _____

Cmaj7

Car - o - li - na, _____

G6 Fmaj7#11

Car - o - line. _____

Gtr. 2

0 12 0 12 0 12 0 12 0 10

Gtr. 1

0 0 4 4 0 0 0 0 0 1